Read Gater
Want Ads For
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Golden Gater

Vol. 63 No. 7 SAN FRANCISCO, FRIDAY, OCTOBER 28, 1955 Page 1

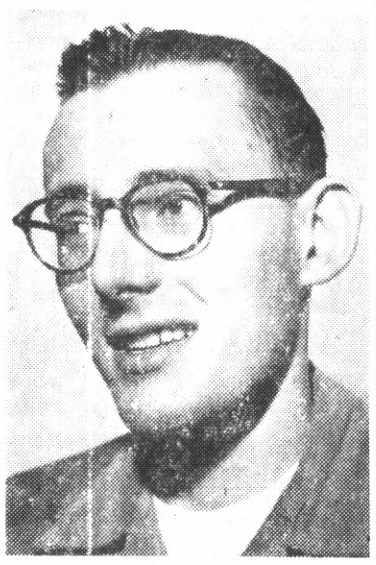
SF State vs.
San Diego State
At San Diego
Saturday, 8 pm.

Student Needs Help; Fund Drive Begins

By Margot Pettit Neilson

The story the editors had prepared for this week's edition about Jim Garner was all set and the type almost locked into the page forms when the news broke.

The story scheduled for this edition was simply a straight news story announcing the Newman Club's intention to sponsor a drive in Jim's name shortly before Christmas vacation.



JIM GARNER

Jim called us as soon as he learned of current developments in his case and we immediately set about trying to alleviate the danger with which he is suddenly faced.

You see, Jim is a 26 year old Junior at State. He is married and is the father of a healthy baby boy. His life isn't quite like other people's though; for Jim is a hemopheliac.

It takes a transfusion of one pint of plasma a day to keep Jim going. Blood at $33.50 a pint is a pretty high commodity when you are a student and husband and a father, as well.

To alleviate somewhat this expense, Stanford Hospital has been extending credit to Jim who is charged $8.50 for every pint of blood that is donated to Irwin Memorial Blood Bank in return for every pint he uses.

At the present time, Jim is in debt to Stanford Hopsital a little over $1800.

This week Jim was informed that Stanford Hospital can no longer extend credit to him. Although there is enough blood—donated by professional donors in Jim's name - to provide him with the needed pint per day for almost six weeks, the blood is not available to him, for Jim has not the $8.50 a day to pay for it.

Today is the last day Jim can have his transfusion. He must continue to have them in order to stay alive.

Because of this emergency, The Golden Gater and the Newman Club on campus are sponsoring jointly a fund drive in Jim's name. Containers for donations are now placed about the campus for student contributions.

Before Christmas, the Newman Club will inaugurate a blood drive on campus to replenish Jim's supply.

Bill Dorffi To Serve in Far East Logistical Force

Bill Dorffi, June graduate of the college, is leaving for Parks Air Force Base in November where he will be processed for overseas duty. He will leave after processing for the Orient, where he will serve with the Far East Logistical Force.

During his attendance at the college, Dorffi earned three letters on the Varsity Wrestling team, served as its captain, was president of Phi Epislon Mu, and received his commission upon graduation through the AFROTC program here.

Wesley Cease Here November 10 In Violin Concert

SF State' Division of Creative Arts will present violinist Wesley Cease, in a cencert in the Little Theatre, Thursday, Nov. 10, at 8:15 p.m.

Mr. Cease is a former student of the San Francisco Conservatory of Music, and has studied under Mr. Naoum Blinder. He will be assisted by William Corbett Jones at the piano.

Works by Mozart, Schubert, Bach, and Franck will played.

One Day Social Work Conference Here Next Friday

Reasons why social work education in Northern California is falling behind demands from the field will be sought during a one-day conferenc at SF State next Friday, Nov. 4. The conference will involve leading social work agencies as well as colleges and universites of the Northern California area.

According to Dr. Bernice Madison, head of the social work program at SF State, "Current social work programs are turning out only a small fraction of the workers required. The meeting will seek to find reasons for this shortage as well as to establish a basis for closer integration of the undergraduate and graduate programs of the participating colleges."

The conference will attempt to look at the undergraduate social work program in Northern California colleges in terms of: 1.) How well they are fulfilling the purposes of undergraduate education 2. How effectively they are recruiting for jobs that are open to college graduates in social work and for continuing training in professional schools and 3.) What they are doing about curriculum building and integration with graduate school curriculum.

Chairman for the conference is Mr. Roy Sorenson, managing director of the YMCA in San Francisco.

Frederick Burke Plans Halloween Party Saturday

A Halloween parade, movies, games, fortune telling, cake walks, a white elephant sale, and a puppet show will be the highlights of the annual campus school fiesta Saturday, 10:30 a.m. to 3:30 p.m. on the Fredrick Burke grammar school grounds.

Judges for the parade include Dr. Mayo J. Bryce and Jack Cook, SF State faculty members in the Creative Arts Department; William Browder, Broadway costume designer; and Dorothy Neilson, Burlingame High art teacher and professional painter and designer.

More than 200 children and parents are expected to participate in the fiesta.

11 O'clock Classes Out for all College Assembly Thurs.

Long an annual tradition at SF State, the fall convocation, set aside last year for the school dedication and the Model UN, will be re-established next Thursday.

Classes will be dismissed from 11 p.m. to 12 in order that the entire school may have an opportunity to attend the assembly. This year President J. Paul Leonard will speak on "Opportunities Unlimited." ASSFSC President Le Vell Holmes will also speak and the college symphonic band will play several selectons. Dean John Butler will be the Master of Ceremonies.

During the assembly, which will be held in the Creative Arts Auditorium, the food service, library and bookstore will be closed.

Yearbook Staff Named; Picture Deadlines Set

Final appointments to the staff of the 1955 Franciscan yearbook have been anounced by Jay Taggart, editor-in-chief.

Paul Kenny, a junior transfer student, will be the Art Editor.

Business and Advertising Manager is Art Daniels who is also Advertising Manager for the Golden Gater and an ex-officio member of the Board of Publications.

Hank Cunningham, former Golden Gater sorts editor, will assume duties of Sports Editor for the yearbook.

Ed Totman, a senior transfer student, will head the Photography Department.

Senior and organization pictures will be taken during the week of November 14 in the Gater Swamp. No appointment will be necessary. Further information may be obtained in the Franciscan Office, Hut T-1.

Queen Candidates Filing Deadline Today

Commencing November 14, the Associated Students of San Francisco State College will present their annual Homecoming Week to welcome the Alumni Association back to the campus.

Highlighting the week's activities will be the selection of a Homecoming queen to reign for the week. The queen, who will be chosen from a group of candidates, each sponsored by an on-campus organization, will be crowned at a bonfire rally, Thursday night, Nov. 17.

Each group may support one candidate, who will be allowed a maximum of four posters not to be displayed before November 2, at which time she must submit two photos of herself in Hut T-1.

An entry fee of $5.00 will be charged for each candidate and must be deposited by 4 p.m. on October 26.

On November 9 and 10, each member of the ASSFSC will be able to vote for one candidate. The five candidates receiving the largest number of votes will attend a luncheon on Wednesday, November 16, at which time the queen will be chosen.

Climaxing the week, on Friday night, will be the football game with California Polytechnic which will be followed by a dance in the gym.

Woman Here Leaves Prison For School

By Gerry Limaugh

There is one Stater who probably has no contenders for the title of being the most unusual commuter. The title-holder is Janet Shumaker, freshman.

Janet lives in Alcatraz Prison and commutes by way of launch and streetcar. Her hours for a typical day run from 6:30 a.m. to 5:30 p.m.

A graduate of Galileo High School in San Francisco, Janet doesn't let living in a prison interfere with her social life. "We have dances and parties just like the kids in town," said Janet. She is also an avid sports care and hi-fi fan.

Before moving to Alcatraz, Janet lived in prisons in El Reno, Oklahoma; Tuscon, Arizona; Seagoville, Texas; and Petersburg, Virginia.

Janet's family is one of the 60 families that live on Alcatraz. All are directly employed by the prison hospital.

"It's really like a small town," reports Janet. "The only disadvantage is that life is pretty scheduled. Our only transportation is a 20-minute launch ride from Alcatraz to the Aquatic Park," she added.

Janet said she appreciates the good in people more than average because she is connected with a prison, which makes her more aware of crime.

$3,240 Grant Given State For Training Program

A $3240 grant for the planning of training curriculum for vocational rehabilitation workers was given to SF State by the Federal Office of Vocational Rehabilitation, a faculty spokesman announced.

The planning committee includes Chairman Leo F. Cain, dean of educational services and summer session; Dr. Louis Levine, Dr. Mabel Whitehead, Dr. Virginia Block, Dr. Bernice Madison, and Dr. Harvey Williams.

Liberalism vs. Conservatism Debate Thursday

The Scholarship Events Program will present a debate as the second event of its series, on Thursday, Nov. 3.

Two noted campus exponents of their respective outlooks, Dr. Charles McClelland (Conservatism) and Dr. Urban Whitaker (Liberalism), are the participants. The subject for debate: "Liberalism vs. Conservatism in Politics, Arts, Education, and Human Values."

The debate is scheduled for 8 p.m., room 101, Science Building.

Nuts To You, Says Mahnken After Kind Deed Rebuffed

Tetnus shots were administered this week to State student Charlie Mahnken, who suffered bites and scratches inflicted by the squirrel which resides in the everygreen trees located between the BSS building and the Student Union.

Mahnken brought a sack full of cracked walnuts to school to feed the bushy tailed creature this week, arriving on campus before 7:30 a.m. in order to enjoy this project. When the squirrel had eaten all the walnuts Mahnken had to offer, he not only bit and scratched his kindly benefactor but he chased him down the path to the Student Union where Mahnken took refuge.

David Manley Plays Liliom

Photo by Lenore Ricci

Holding up the factory payroll clerk is ticklish business, or so it would seem. Reading from left to right, William Grant, Edward Stollery, and David Manley are caught in a scene from Ferenc Molnar's well known play, "Liliom" which opened in the Little Theatre on campus last night. The play will be shown tonight and tomorrow as well as next Thursday, Friday and Saturday. Curtain time is 8:30 p.m. in the Creative Arts Building.

Liliom Plays Tonight

"Liliom," a two-act thriller, and the highlight of the college drama season opened last night asd was well received by a large audience.

This Hungarian drama, based upon the same story as "Carousel," the hit Broadway musical of a few years ago, is being presented in the Little Theatre.

Ferenc Molnar's tragic fantasy is directed by SF State's Jules Irving.

Tickets for the performance to be held tonight and tomorrow, Nov. 3-5 may be purrhased at the Creative Arts Box Offire or reservations may be obtained by calling JUniper 6-3536. Admission 90 cents, general admission, 60 cents, students.

Golden Gater

SAN FRANCISCO STATE COLLEGE

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Dr. Alfred Fisk Lectures On African Struggle

Margot Pettit Neilson

"Morocco, South Africa, and Kenya . . . these are the three most explosive parts in the tinderbox that is Africa. These are the places where white colonists have been the longest." Around these words, Dr. Alfred Fisk wove his story "Africa in Ferment" during the first Scholarship Events Program of the semester held recently at an evening meeting on campus.

Throughout Africa, Dr. Fisk found that Africans who were free to speak held a real grudge against the United States voicing openly their observations that "America has supported colonial powers in their exploitation of peoples' rights."

In Morocco, scene of recent bloody terrorism by Berbar tribesmen against the French, Dr. Fisk detected "the most ruthless of police states." In this protectorate, taken over by France in 1912, he found that the people feared to speak against the government.

As for South Africa, Dr. Fisk commented, "The worst that we have heard about it is true. The attitude of white supremacy is so bad and so religiously held, that there seems little hope of democratic progress under the present government."

While in Uganda, visiting Makerere College, Dr. Fisk spoke to Kikuya members, the tribe from which Kenya's Mau Mau group arose. Those students to whom he spoke were not of the Mau Mau; indeed, they were thoroughly opposed to them. "However," Dr. Fisk added significantly "they have no sense of approval for the British, either."

To point out the white-black ratio, Dr. Fisk determined that there are three times as many Indians as whites in Kenya, and 100 times as many Africans as whites.

Time limits permitted Dr. Fisk to touch only briefly on the remaining important countries of the African continent.

"Ferment in progress" is the title he attributed to the Gold Coast; while of Nigeria Dr. Fisk commented, "The people there have been held together in the past by a common cause . . . anti-colonization. With increasing self-government, they are splitting apart. It may be necessary for the British to stay a while," he added.

Summarizing his talk, Dr. Fisk stated, "I came back from my trip with more appreciation of both the Africians and the whites in Africa than I had expected.

"In a world where whites are outnumbered two to one, the problem of relations between whites and others is our problem as well as theirs. It is a problem of human relations, and we share in it, too."

Dr. Fisk concluded the evening's program with a showing of delightful Kodachrome slides which he had taken during his summer journey. Capturing the charm and wild beauty of Africa on film has proved to be not only a source of personal pleasure for Dr. Fisk, but now serves as a colorful climax to the Doctor's interesting and timely talks on the African continent.

Notice of the next Scholarship Events Program appears on page one of this edition.

Art Films Here

The Art Club and the Creative Arts Division are presenting the second program in the series of Art Movies in Room 109 of the Arts and Industries Building. Three showings will be held next Wednesday from 12:10 to 1 p.m. and from 4 to 5 p.m. and also on Thursday from 12:10 to 1 p.m.

"The Grey Metropolis," British travel film on Edinburgh; "Go Slow on the Brighton Line;" "Figures in a Landscape," post film on abstract art; and "Frescos in Danish Churches" are the films to be shown.

LETTERS TO THE EDITOR

EDITOR: As always, I peruse the Gater carefully and noted in your issue of October 14, a letter to the editor concerning the yell leaders, which was signed by one "Victor Lucca."

"Mr. Lucca" seemed to be quite upset by the yell leaders and the yells, and, as we of the ASSFSC are always ready for suggestions, I discovered that he is not now, and never has been a student at SF State, and is not a member of the staff! In my estimation, I think that, because of the tone of his letter and the verbage utilized, it is pretty cowardly of a person to make such comments and be afraid to use his own name; or if his attack makes him afraid of censure or comment in class, he should have had his "name withheld by request."

It is spineless to say things like "moronic, ugly, senseless, and embarassing 'alligator' clown - girls," and be afraid to sign the article with his own name. (For your information, "Mr. L u c c a," those "clown-girls," as you call them, are one of the few traditions that we have here at State.)

If you have any suggestions about the situation at the games and have constructive criticism to offer, please come in and see me. We of the ASSFSC welcome *constructive criticism* from any member of the student body, and wish to hear any complaint that you may have.

Sincerely,
Dale Christensen
Vice President,
ASSFSC

EDITOR: I wish to commend the assistant *girl* yell leaders for the enthusiastic and whole-hearted leading and for their attempts to stimulate the rooting section. The crowd seemed to respond more readily to their appeals then to those of the head yell leader. Is it any wonder?

Although the grammar school material Mr. Pease persists on introducing as yells may have been popular in his former schools, they obviously are not appreciated by our students as evidenced by the silence of many "grand-standers." There are several old favorite yells that everyone knows and likes. I feel that the quality of the rooting section would improve if the quantity of the yells were reduced and the contents appropriate to the situation. The crowd wants to root when excited or stimulated by victory or impending victory. However, they don't want their attention distracted from the field for some feeble yell-leading attempts.

This brings up my second criticism of the head leader and it concerns his poor timing of yells. The rooting section, for example, is instructed 1.) to cheer at the break of the huddle when the team is already half-way back to the line, 2.) to sing the fight song when the team has recovered the ball on a fumble. Is Mr. Pease too busy to follow the game or doesn't he understand football?

Mr. Pease, if you let go of the mike that seems to be your sole support (try your legs) and show one quarter as much spirit as Yvonne Casassa and Carol O'Neill, you may have a rooting section by the end of the season.

With sincere interest in our college reputation and with the hope that the visiting rooters don't overyell us again (Cal-Aggies).

Sincerely,
Ann Marie Van Horn Olsson

Coffee Hour Set

The International Relations Club is having a coffee hour from 3 to 5 p.m. in the Faculty Dining room today. There will be coffee, cookies, and entertainment. Members and prospective members are invited.

QUOTE . . .

If you are desperate about the meaning of life, the seriousness of your despair is the expression of the meaning in which you still are living.—Paul Tillich

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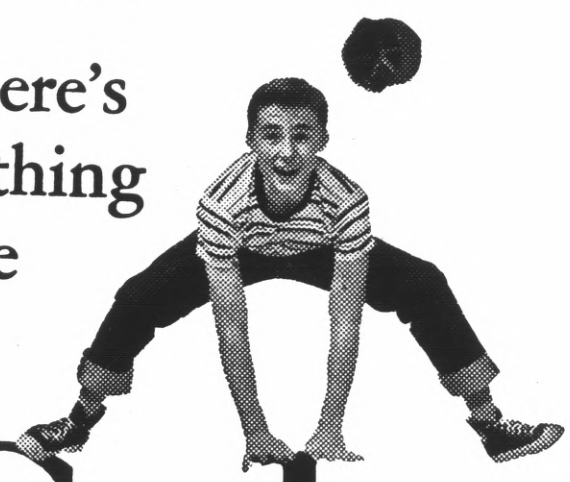

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Prof. Twillbrook, The Adventures of

By HAROLD PAINTER

"To be poor is to be happy." said the Professor, picking up the phone bill from a pile of statements on his desk.

Four blocks away, Arthur Simpson crawled through a hole in his back fence, dodged a row of garbage cans, then scaled a pile of discarded tires, jumping down to the alley below on his way to work. In front of his house waited a credit collector with a written ultimatum that Arthur Simpson pay $90 in back payments or have his car towed off by his creditors. The car sat on an abandoned road where it had stopped when the axle snapped.

Arthur Simpson Jr. was unable to go to school because his only pair of shoes had split at the seams, and Mrs. Simpson hadn't courage to go to the Welfare agency for a second pair. Julia Simpson had measles, and the doctor had illusions of immediate grandeur and charged the Simpsons twice his usual rate in hopes they wouldn't call on him.

In the winter the roof leaked, and in the summer the city turned the water off because Mr. Simpson had been off work two weeks with a cold and was unable to pay the bill.

On the way to work Arthur Simpson passed the Rankhart mansion. "To be rich is to be happy," he thought, observing its spacious lawns, the chauffeur posed next to the limousine at the veranda, the high calm of the exterior.

Mr. Rankhart lay in bed with an ice pack on his head where Mrs. Rankhart had struck him with an andiron, while the chauffer waited to take Mrs. Rankhart to the family psychiatrist for her morning treatment. Miss Rankhart ran off with the drunken butler; K. Rankhart Jr. lay in a hospital bed surrounded by police inspectors who waited patiently for him to come to and explain how he'd driven his MG through the side of a dry goods store in east Wyoming.

As the Professor dodged pedestrians and cars on his way to pay the phone bill, horns blaring, crowds shoving and pushing in some kind of confused order, his thoughts went back to the calm pages of Thoreau. Simplicity, he began to think, was the key to happiness. and he watched with pensive wonder a tanned and ragged bum, who was picking up cigar butts from the street and wishing that he'd gone to college and studied for a professorship.

Stan Kenton Band Revue

By Phil Judt

"Jazz Showcase" presented by the great Stan Kenton made its first Bay Area appearance here Wednesday, Oct. 19, filling the Creative Arts auditorium to capacity and emptying it again of people who came to hear and heard the world's greatest jazz musicians.

Eight separate features, including solos and combos, kept the audience in sheer ecstasy from the opening roll of the drums to the last thump of the bass violin. The pattern was established by Bud Shank's rendition of "It Had To Be You," and it was admirably sustained right down to the grand finale, "Bernies Tune."

Everyone in the cast was good in unexpected ways. Un to then Milt Bernhardt was renowned for his great trombone, but he established himself as a threat to George Gobel et al, as he walked away with the audience's imagination by coupling his horn playing with a subtle whit. The philosophical trombonist figuratively rolled the audience in the aisles as he played "Stardust" composed by the "immortal" Hoagy Carmichael and glibly announced that, "Hoagy wasn't a bad fellow!" It may have been a slip of the tongue but it had the effect of an atom bomb.

Conti Condoli, trumpet; Russ Freeman, piano; Red Mitchell, bass; Chuck Thompson, drums; and Bud Shank, alto sax; enthralled the capacity house with renditions of "Long Ago and Far Away" and "Split Kick."

The Hamp Hawes trio, called back for two encores, also came in for their share of the, by then, freely flowing praise.

This Month in Music

Actor's Workship (Marine's Memorial) THE IMPORTANCE OF BEING EARNEST performed in superb earnest by the Bay Area's leading theatrical group under the direction of SF State's Jules Irving. Fri & Sat, 6 weeks only. Tickets at Sherman & Clay or MA 1-5901.

FILMS

Font Hall Series (Rm 117 Ed Bldg) DEATH OF A SALESMAN Thurs 1 pm, Fri 8 pm.

SF State (rm 109 AI Bldg) ART FILMS: GREY METROPOLIS & GO SLOW ON THE BRIGHTON LINE. Nov 2, 12:10 & 4:10 pm, Nov 3, 12:10 only.

MUSIC

SF State (Little Theatre) WESLEY CEASE VIOLIN CONCERT. Nov 10, 8:15 pm, free.

Symphony Offers Half Price Rates

Season tickets for the San Francisco Symphony are now being offered to State College students and faculty at one-half the regular price, the Symphony Forum here announced recently. The special rate tickets, available now at the Creative Arts Box Office, are for Thursday evening performances only.

Rates for the 18 concert series are as follows: Balcony and Balcony Circles, $17; Orchestra, Grand Tier and Dress Circle, $22.50; Orchestra (first two rows center and four row sides), $9.

All Drama Majors

★

If you are a drama student, English, literature, or poetry student, then you should not miss one of the dramatic highlights of 1955—Miss Luba Sharoff in outstanding dramatic readings from the works of famous authors . . every Sunday at 5 at the world-famous hunry i restaurant and night club . . . present your student body card at the door, and you will be admitted for half-price—just 75 cents . . . enjoy dinner after at the hungry i . . .

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DOT-POURRI

BY GENE DI PRO

(Note: The [illegible] ment of Dr. Ludwig Max Zinfadel's intimate three-part series concerning the "Basic Gator" he encountered recently while flouncing about our campus with notebook strapped to his sensitive wrist.)

The Rec Major by L. Max Zinfadel — It is an aura of wonder and delight that hovers about the head of this week's study. She is a vital, shimmering creature whose cheeks are never, no never drawn with disdain. And her name. invariably is Margie. Or Pat.

She springs through her college day 'pon calves and ankles of golden brown, made firm by gruelling contests with racquet and shuttlecock. Her gait is proud and her humor as bouncy as the ping pong ball she flails each noon.

Hardly a tainted word passes o'er those pink full lips, except of course when her squad drops a close one at charades. At this she may offer up such acid oaths as "oh pooh" or "whattanickygame."

Faculty Adopts State Literacy Standard

THE FACULTY HAS adopted a standard for all [illegible]

A. An instructor will demand all [illegible]

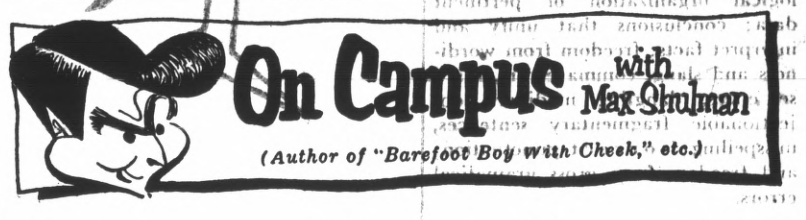
B. [illegible]

C. Students needing individual [illegible]

Moving Experience: Pert Mary Mills has a problem. The ex-Oregonian gatorette will have to give up her "essence of bohemia-type" apartment unless she can find a new room mate. Mary, a Drama major, is adaptable to almost anyone as she spends the summer working in a mental institution.

* * *

Campusights: Patty Moran teaching her little squirrel friend to do sit-ups . . . ex-Stater pianist-singer stopping at his alma mater en route to a Las Vegas club date . . . Dino Gofas, grid water boy, is keeping pace injury-wise with the other gladiators. The first string bucket-bearer turned up hobbling through his chores on crutches due to a wrestling accident.



On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

STRIKE UP THE BAND!

Learning the words of all the latest popular songs—as anyone must who wants to amount to anything on campus—becomes more and more difficult. Take last night. I had the radio on for no more than five minutes, and in that time heard two brand spanking new songs—a jump tune called *Rock With Me, Hymie* and a hillbilly ballad called *They're Hanging Ralph T. Sigafoos at Cock-crow.*

And that's the way it goes. New tunes are absolutely flooding the market. No wonder you're having trouble memorizing all the lyrics.

But you don't have to be dull about it. I mean, when a song is playing and you don't know the lyrics, don't just stand there singing *dum, dum, de, dum* or *la, la, la* or *voom voom.* That is very dull. Pick more interesting syllables—like *slimp gans* or *kretch dinkle* or *mlath roke.*

Take, for instance, *That Old Black Magic.* Let's say you forgot some of the lyrics. Try singing this:

That old kretch dinkle
Has me in its mlath,
That old kretch dinkle,
That I slimp so gans,
Those icy dinkles
Running down my slimp,
That old kretch dinkle
When your roke meets mine . . . etc.

See? Interesting? What did I tell you?

But knowing the lyrics—or interesting substitutes—is not nearly enough. To *really* rate on campus, you must also be acquainted with odd and interesting facts about the composers. For example:

1. Irving Berlin's name spelled backwards is Gnivri Nilreb.
2. Rodgers and Hammerstein can only write music while whitewashing a fence.
3. Ludwig von Beethoven's hobby was collecting cold sores.
4. One of our greatest songs was written because the wife of an impecunious composer came home one afternoon with a canteloupe and a dog named Lassie. "Why did you bring home a

"She came home with a canteloupe and a dog named Lassie—"

canteloupe and a dog named Lassie?" said the composer to his wife. "For the baby," she replied. The composer grew angry. "Here we are flat broke," he cried, "and you come home with a melon for the baby, a collie for the baby!" Suddenly, struck by an inspiration, he rushed to the piano and wrote *Melancholy Baby.*

5. Cole Porter writes all his songs with a popsicle stick on the side of a horse.
6. Hoagy Carmichael's hobby is spelling Irving Berlin's name backwards.

And what does the true music lover smoke? Why, Philip Morris, of corris! Why? Because Philip Morris is a *song* of a cigarette—a veritable symphony, a melody serene, a tone poem, a cantata, a *lied,* a *chansonette,* a fugue of one gentle puff upon another, *allegro* yet *dolce,* lively, mild, harmonious.

That's why.

©Max Shulman, 1955

To old Max's statements, the makers of Philip Morris, sponsors of this column, add this second chorus: Try today's gentle Philip Morris in the bright new red, white and gold pack.

Ahead of the game . . .

Arrow fields a smart squad of sweaters, with man-for-man superiority down the line. They're warm and soft, styled with exceptional taste—in Orlon or lambswool, or a blend of Orlon and wool. It's a smart college man who collects several colored sweaters.

Sleeveless from $5.00 or long-sleeved from $7.95. They're perfect, worn with dress and sport shirts—like this Arrow plaid. Get a few of each!

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CASUAL WEAR

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Faculty Adopts State Literacy Standards

The faculty has adopted the following college-wide literacy standard for all student writing:

A. An instructor will demand a "C" standard of writing in all papers. Papers not fulfilling this grade will be returned to the student for revision or the paper may be failed.

B. Students are referred specifically to Hardbrace Handbook, required of all freshman students as a quide to writing, and Cooper and Robbins, "How To Write A Term Paper," both available at the college bookstore.

C. Students needing individual attention will be referred to the writing laboratories offered. Grades will not be offered in this laboratory, but a unit of credit is involved. Students may audit the course.

Faculty members defined an adequate writing standard as follows: Content revealing understanding of subject matter; careful differentiation between fact and opinion; logical organization of pertinent data; conclusions that unify and interpret facts; freedom from wordiness and slang, comma errors, fused sentences, dangling modifiers, objectionable fragmentary sentences, misspelling; correct punctuation; and freedom from gross gramatical errors.

Louise Bogan, Poet and Critic Here on Thursday

By Philip M. Schafer

The Poetry Center will present Miss Louise Bogan, one of Americas' most important poets and literary critics, on Thursday Nov. 3. Miss Bogan will read and discuss her poems and those of young contemporaries.

Following this discussion, from 3 to 5 p.m., there will be a tea and reception. At this tea students will have an opportunity to meet with and talk to Miss Bogan on an informal basis.

The admission to both the formal program and the tea is free.

Well known poet Kenneth Rexroth had said of her writings in the New York Herald Tribune, " . . . Louise Bogan has an inescapable accent of greatness, words that are really gripping . . . in my opinion . . . the most important woman poet of her generation." Of her criticism, he writes, "These little essays, each one carefully wrought, are studies in perception. Each is an expression of vital rapport with the experience of another poet . . . "

The Poetry Center will present Miss Bogan in conjunction with the San Francisco Museum of Art on the following day, Nov. 4, 8 p.m., at the San Francisco Museum of Art. Students will be admitted for $1.00; general public, $1.25.

"Roberts" Cast Needs Uniforms

Ex-servicemen who have Navy uniforms, including caps, skivvies, denims and shirts are asked to bring them to CA 127 for use in the play "Mister Roberts," Jack Cook, head of the Creative Arts costume department requested yesterday.

Beginning today and continuing through December 10, students will be needed for the roles of enlisted men in the play.

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Music Administration Course Here in Spring

A course in musical administration will be offered here next semester, according to an announcement made by Dr. William Knuth, Creative Arts division chairman.

The course, Music Education 271 will be taught by Dr. Karl Ernst, director of music for San Francisco Public Schools.

Fisher Speaks At IRC Meeting

At the initial membership meeting of the International Relations Club here last week, Dr. Harold Fisher, former instructor at Stanford University discussed the establishment of a high school Model United Nations and a Foreign Policy Conference.

Dr. Fisher also stated that IRC was the best means for bringing together people of many different customs, cultures and nationalities

The newly elected officers of the club are: Mario Hidalgo, president; Kamel Ayoub, vice-president; Nedhim Saffar, treasurer; May Lacsamana, recording secretary; Helen Simmons and Rosie Guasco, corresponding secretaries.

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Gators Beat Jacks; Play SD Saturday

By Ray Crowder

The Golden Gators of San Francisco State rolled up their second FWC victory of the season last Friday night at Cox Stadium by surprising the highly favored Humboldt State Lumberjacks by a score of 33-13. The contest proved to be costly as the bruisers from Arcata narrowed down the withering Gator bench to 25 players after roughing up six men. The injured players were Johnny Fortson, Roy Nonella, Bob Rodrigo, Manuel Perry, Virgil Owens, and Johnny Sochor.

The purple and gold started a drive early in the first quarter on a 41 yard run by Bob Rodrigo but four plays later, Humboldt took over on their own 21 yard line after the Gators ran out of downs.

Early in the second quarter, the Alligators began a drive that was destined to eat up 71 yards in eight plays. Halfback Johnny Fortson hurdled the Humboldt line for runs of 12, and 22 yards to set up the big purple's first touchdown on the Jack's nine yard line. On the next play, Bob Rodrigo slipped around right end for six points. The attempted conversion was no good.

The score was 12-0 a couple of plays later when Rodrigo passed to Bob Barron from the one foot line. A pass play for the conversion made it 13-0 with San Francisco State leading. On the next play, Baker's toss to Sorrows was good for a touchdown, and after the conversion, it was 13-7.

Late in the third perod, Quarterback Manuel Perry, made a 26 yard touchdown sprint after being trapped back on the Humboldt 30 yard stripe. Rodrigo's try for the extra point was good and the Gators closed the third quarter with a commanding lead of 20-7.

Perry then opened with the fourth period with a 34 yard toss to Johnny Sochor deep in Humboldt's territory, Ed Coats bucked through the center of the line for the Gator's fourth touchdown of the contest.

End Wayne Taylor set up the final Gator six pointer midway into the final period when he intercepted a pass intended from Baker to Ashburn and returned the ball to the Lumberjack's 21 yard line. Three plays later, Marshall Kreuter, replacing Perry, tossed to Ray Vallejo from the one yard line to make the score 32-7. Heckman, taking over for injured Rodrigo, kicked the extra point.

With three minutes remaining to be played in the game, the Lumberjack's scored again on a 19 yard aerial from Baker to Halfback Ozzie Gooden, and the final score for the evening was SFS 33, Humboldt 13.

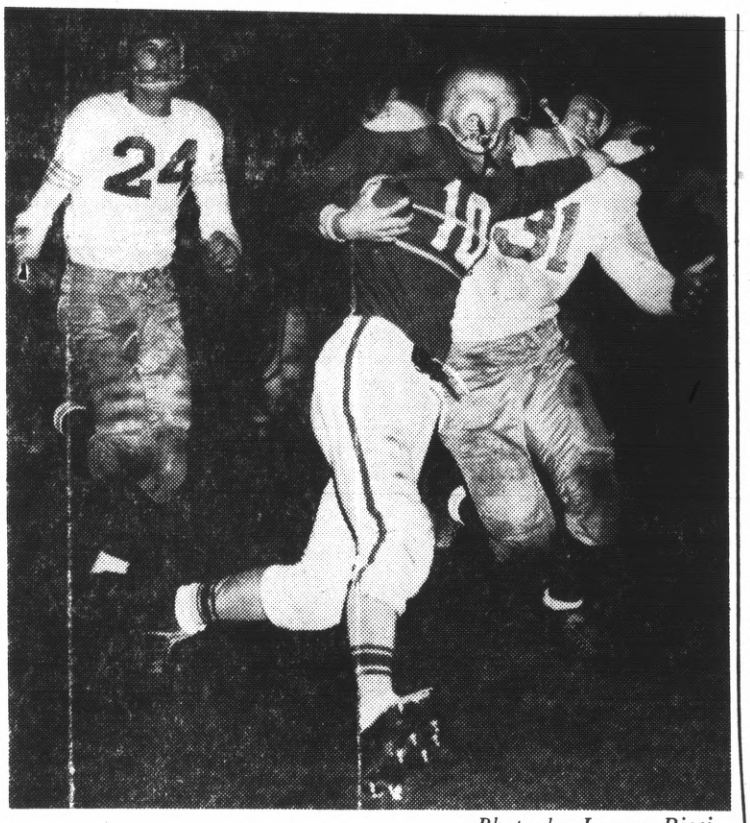

Photo by Lenore Ricci

SF State's Marshall Kruder rips off yardage against Humboldt State as he straight arms the Lumberjack's Gene Marks in the third quarter of last Friday night's game. Lumberjack Gilbert Soto, number 24, approaches from the left.

The SCOREBOARD

	SF	HS
Net yards rushing	210	40
Net yards passing	118	256
Attempted passes	20	39
Completed passes	10	20
Passes intercepted	5	1
Yds lost penalties	30	30
Total first downs	13	13

By Keith Pickney

Fresh from a decisive upset 33-13 victory over the Humboldt Lumberjacks, the injury - riddled Golden Gators tackle San Diego State in a non-league contest at San Diego tomorrow at 2:15 p.m.

With only nine men left on the bench following the game with the Lumberjacks, the Gators face the task of remolding a starting eleven from those players still able to walk.

After losing their first four games in a row, the Aztecs of San Diego posted their first win last week, downing San Diego Navy 14-12. They had lost to Pepperdine, Cal Poly, Pomona-Claremont, and Arizona State.

The Aztecs beat San Diego on the strength of two conversions, a department in which the Gators have been noticeably weak this season. One of the major surprises in the Humboldt game was the two successful kicks for PATs by the Gators.

In spite of their record the Aztecs rate as favorites on their scheduling of tougher opponents. Their ability to boot conversions could give them an added edge over the Purple and Gold.

The Gators have won two and lost three so far this season, and thereby hold the edge in victories.

Women Go To Stanford Saturday For Swimposium

Tomorrow at Stanford University a Swimposium is being sponsored from 10 to 2 p.m. Anyone interested in synchronized swimming stunts is invited to attend, bringing their own suit, towel, and cap. Luncheon will be served. Today is the last day to sign up in Gym 3.

Future events of the WAA include the annual Bay Area Sportsday, which will be held on November 5 at the San Jose State College campus. The sports in which the women will participate are badminton, hockey volleyball, tennis, and swimming. Luncheon will be served at the nomial cost of fifty cents.

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Club Chat with Patty Moran

Nightmare with *Newman* . . . Halloween Dance tomorrow night from 8 to 12 p.m. Sponsored by the Newman Club in Mission Dolores Auditorium, 16th and Dolores Streets. 75 cents per person . . . Come in costume, prizes will be awarded! Maurice La Fleur will provide the music . . . Newman's next meeting will be held next Wednesday, Nov. 2, at the Auditorium.

Party at Wawona Club . . 19th and Wawona near Sloat Blvd., tomorrow night at 7:30 p.m. presented to Beta Pi Sigma. Students with an interest in science are invited.

Folk Dancing Exhibition . . . by Florence Fretwell at the meetings of the B'nai B'rith Hillel Foundation meeting next Tuesday, Nov. 1 . . . Activities room of Administration Building at 7:30 p.m.

Junior Class Picnic . . . Bob Hemily was appointed chairman and Jim Norton will handle publicity for the Junior Prom coming up soon . . . Students interested in joining the Junior Class Council should contact Dan Hickey, president.

Sigmund Stern . . . site of the 10th semi-annual Frosh Picnic sponsored by Kappa Theta sorority next Wednesday, Nov. 2, from 7 to 12 a.m. 75 cents per person everyone invited.

Fellini Satyricon . . . movies of Olympic games and a speaker from Diodre Ruder in the auditorium of the AI building at 7 p.m. next Thursday, Nov. 3. Students and faculty invited, there will be no charge . . . First meeting of the Ski Club on Nov. 11. Election of officers on the agenda.

Bazaar Nov. Bulletin . . . the Social Work Club will hold elections on Friday, November 4, at Dot Cuttum's home, 247 Clarion Street at 7:30 p.m. . . . Jim Garcia, Vic Lupori and Al Parham are candidates for president, vice-president and treasurer will be elected also.

American Married Men . . . the University Dames Club, a social organization of the wives of married students and married women students, is having a membership tea in the Faculty Dining Room tomorrow from 1 to 5 p.m. Marion Sandi is president . . . Please respond to JUniper 6-4977 or JUniper 6-8095 in the evenings, or DElaware 3-8750 or FIllmore 5-2722 during the day.

Seminars Offered To Students Here

Seminar study in Scandinavian countries for a fee of $800 is being offered to American college students and graduates by the American-Scandinavian Council for Adult Education for the spring semester.

Study will be offered in Denmark, Norway, Norway or Sweden giving students the opportunity to learn about their way of life by living with families there.

A Fellowship field trip for research in adult education, primary education, teaching, labor relations, agriculture, cooperatives, government, health and welfare, and social science is offered at a cost of $1,850.

Applications and further information for the scholarship study seminar may be obtained from the Scandinavian-American Foundation, 127 East 73rd Street, New York 21, New York.

Daily Wire Dispatches

Daily wire dispatches are posted on the Library bulletin board and a review of the news [illegible] Guille.

Official Notices

Credential candidates who have completed the Education 130 block Elementary and Kindergarten Primary and the Education 150 block Secondary, and who are planning to apply for student teaching in the spring semester, 1956, should file application for student teaching on or before Nov. 15, Dean John Bergstresser announced this week.

Elementary and Kindergarten Primary candidates should apply to Mrs. Edith Merritt in ED 201; Secondary candidates should apply to Dr. Alfred Jensen in ED 208.

Drucker Speaks To Bus. 173 Today

Joseph W. Drucker, specialist in consumer credit financing, will speak to the Business 173 class today on small business lending, in ED 208 at 11 a.m.

Associated with the Timeplan Department of the Bank of America, Drucker has handled problems dealing with loans to small businesses for the past six years of his 31 year period with the bank.

WANT ADS

HOUSING

WANTED — Woman student to share apartment with same. Convenient $30 mo. Leave name and phone in AS business office.

TO ALL the kind and helpful people who answer my husband's advertisement which appeared in The Golden Gater for three consecutive weeks running, I wish to extend my heartfelt thanks. While none of those applying were in the proper health to execute the help he needed while drowning in San Pablo Bay, I know his faith in humankind was strengthened threefold during his ordeal.

—Widow of former Gater advertiser.

USED BOOKS

Biology Can Be Fun, Freud et al; Basketweaving Made Easy, Herman Hickman; Publisher's advance copy of "How I Won WW II," MacArthur. Cheap. JU 4-0443.

FOR SALE

Leather jacket, dark brown, quilted lining, ribbed, zippered, like new. Size 38. $7.50 JO 7-6574.

FOR SALE — Automobile—UN. Call after 6 p. m.

FOR SALE on Haskell Creek, Sierra County mountain cabin, furnished, pleasant nbrs, in beautiful glen. Hunting, fishing. $5250. Secure investment. AS 3-1547.

DIAMOND ENGAGEMENT ring. ¼ carat Tiffany solitare, white gold, no engraving or notches. Purchased at $150, will sell for $85 or best offer. Box 3, Golden Gater (ASSFSC Bus. Office) or JU 4-6217.

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TYPING — Any deadline met! Arrangements may be made for pick-up and delivery. Mrs. Vaughan. AT 8-6707.

TUTORING — Need help in English composition? Evening lessons. JO 7-6574.

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